

# Devil Among the Tailors

arr. Julie Tebbs

Vln. 1

Vln. 2

Vln. 3

This section consists of three staves for Violin 1, Violin 2, and Violin 3. The key signature is G major (one sharp). The music is divided into measures by vertical bar lines. Violin 1 plays eighth-note patterns. Violin 2 plays sixteenth-note patterns. Violin 3 plays eighth-note patterns.

Vln. 1

Vln. 2

Vln. 3

This section consists of three staves for Violin 1, Violin 2, and Violin 3. The key signature is G major (one sharp). The music is divided into measures by vertical bar lines. Violin 1 has a bracket over the first two measures labeled '1'. Violin 2 and Violin 3 play eighth-note patterns.

Vln. 1

Vln. 2

Vln. 3

This section consists of three staves for Violin 1, Violin 2, and Violin 3. The key signature is G major (one sharp). The music is divided into measures by vertical bar lines. All three violins play eighth-note patterns.

A musical score for three violins (Vln. 1, Vln. 2, and Vln. 3) in G major (two sharps). The music is divided into two sections, labeled 1 and 2, by vertical brackets. In section 1, Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, and Vln. 3 plays eighth-note pairs followed by quarter notes. In section 2, Vln. 1 and Vln. 2 play eighth-note pairs, while Vln. 3 plays eighth-note pairs.

Vln. 1

Vln. 2

Vln. 3

1

2