

Devil Among the Tailors

arr. Julie Tebbs

Violin 1

Violin 2

Violin 3

Violin 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. The first measure has a V-shaped bowing mark above it. The first ending consists of four measures of eighth-note patterns. The second ending consists of four measures of eighth-note patterns.

Violin 2: Treble clef, key signature of three sharps (F#, C#, G#), common time. The first measure has a whole rest. The first ending consists of four measures of whole rests. The second ending consists of four measures of whole rests.

Violin 3: Treble clef, key signature of three sharps (F#, C#, G#), common time. The first measure has a whole rest. The first ending consists of four measures of quarter notes. The second ending consists of four measures of quarter notes.

Vln. 1

Vln. 2

Vln. 3

Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. The first ending bracket labeled '1' covers the last two measures of the first ending.

Vln. 2: Treble clef, key signature of three sharps (F#, C#, G#), common time. The first ending consists of four measures of whole rests. The second ending consists of four measures of whole rests.

Vln. 3: Treble clef, key signature of three sharps (F#, C#, G#), common time. The first ending consists of four measures of quarter notes. The second ending consists of four measures of quarter notes.

Vln. 1

Vln. 2

Vln. 3

Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. The second ending bracket labeled '2' covers the first two measures of the first ending.

Vln. 2: Treble clef, key signature of three sharps (F#, C#, G#), common time. The first ending consists of four measures of quarter notes. The second ending consists of four measures of quarter notes.

Vln. 3: Treble clef, key signature of three sharps (F#, C#, G#), common time. The first ending consists of four measures of quarter notes. The second ending consists of four measures of quarter notes.

Vln. 1

Vln. 2

Vln. 3

Vln. 1

Vln. 2

Vln. 3

Vln. 1

Vln. 2

Vln. 3

Vln. 1

Vln. 2

Vln. 3

1

2